

SOCIALIST REALISM AS AN ABSOLUTE ROMANTICISM

Lirim Sulko

University of Durrës “Aleksandër Moisiu”, Albania. Email: lirimsulko@yahoo.com

Abstract

Like the ideology where it is thought that Marxism - Leninism has given an answer forever for the human dilemma and socialist realism considered itself the high development of Albanian and world famous literature. But to be fully in the social statute according to the ideological principles of Marxist - Leninist and in agreement with the aim of the power to create the new human, it will include the Albanian literature with the direction of the romantic - literary by giving him a conspicuous propagandist form. So in this work we will investigate the analogy between revolutionary romanticism , when individual aspiration are transformed in social and national aspiration and socialist realism when everything and all kind of things are in the function of the construction of an absolute order , the only one that connects the truth stake and like this it excludes the other alternative order. Analogy is presented: romantic poet requires the circumstances like a provocation in function of the inspiration and the social realism requires from the poet to be inspiration from common life of workers where the new man is tempered. For the romantic poet the thirst for adventure was the expression of his dissatisfaction, of his preliminary disappointment from the environment lives and the socialist realism was wanted to show to the world the achievement of the permanent socialist revolution as an enthusiastic moment for the triumph of the socialism over the old world. For romantic poet the exit from his society without opportunity to impose here his personal position compensated by the adverse action that was integrated with primitive communities ever the sacrifice for them, (for realism socialist requires from poet to know the working class, it was a form of education with the purpose to know and to reflect closely the life of the working class. So these: - triumph over the old world, the inspiration directly the revolutionary feeling of the masses, the education of the poet in this revolution by feelings added this kind of exaggerated and the declamation of the nature of the socialist art; - it is not difficult to distinguish the way how it is commanded “literary” production in the propagandist function by the changes of socialist realism in one absolute romanticism this technique applied mainly in the literary type of the poem and lyric.

Keywords: *socialist realism, romantic revolution, relative order, new man.*